

Announcement of the contest/Exhibition OPERE DAL MONDO, *RavennaMosaico* 2019. VI Edition Regulation

Selection and group Exhibition:

The selected works will be displayed in a group exhibition entitled **Opere dal Mondo**, which will be set up in Ravenna, at Palazzo Rasponi dalle Teste, from October 6 th to November 24 th 2019. Opening day will be on October 5 th 2019.

The works will have to be inspired by the following verses:

DANTE ALIGHIERI, The Divine Comedy, PURGATORY, Canto XXVIII - verses 52-57:

As a lady turns in the dance Keeping her feet together on the ground, and hardly puts one foot before the other,

on the red and yellow flowers she turned in my direction, lowering her modest eyes, as does a virgin

(Note: - Dante meets Matelda in the pinewoods of Classe, separated from her only by a small stream with pure water. He sees her as a woman who dances, lightly placing one foot in front of the other. She stops and turns towards Dante, offering him a bouquet of small red and yellow flowers, which she has just picked, but immediately lowering her beautiful eyes, just like a virgin would do.)

Selection Committee:

Works will be selected by a specially formed committee. Artists will be informed about the selection results by **July 30th 2019.**

Organization:

Works transportation to and from the exhibition space is in charge of the artists, as well as the acquisition of any travel documents needed. Further reimbursements for travel expenses might be applied.

Publication:

A catalogue dedicated to the Exhibition "Opere dal Mondo" will be published.

How to apply:

Application is free and allowed to AIMC Members, regularly registered the present year.

Applicants can propose <u>only one work (It is necessary to send photo documentation of completed artworks. Photo of project artwork is not accepted).</u>

Unreleased works will have a preference.

The deadline for sending Application form and documents is: **June 30, 2019.** The following documents are requested:

- Application Form;
- One or more pictures (up to three) of the proposed work (photo or digital image, tiff or jpeg form, 300 dpi resolution). The Committee will evaluate works on the basis of the pictures at disposal, therefore high quality images are recommended;

Please, send the material by e-mail at the following address:

AIMC -Associazione Internazionale Mosaicisti Contemporanei

Mail: info@aimcinternational.org



APPLICATION FORM

| 1. Personal Data |
|---|
| Name and Surname: |
| Place and date of birth: |
| Home address: |
| Phone number: |
| E-mail address: |
| 2. Work data: |
| Title: |
| Year of execution: |
| Dimensions (length x height, depth-thickness): |
| Weight: |
| Material and Technique applied: |
| Further notes for the set up: |
| Add a short iconographic and iconological description of the work. |
| 3. Curriculum Vitae: |
| Please, attach a brief Curriculum of your education, artistic activities and artist's bibliography. |
| 4. Consent |
| Each candidate gives the Organizer the rights to reproduce works and texts, with the purpose to edit the catalogue, archive applications and promote the works on RavennaMosaico website, and further channels of communication and activities possibly planned by the Organizer. All candidates expressly authorize the Organizer and its delegates to process their personal data according to GDPR, Law Art. 13 Reg. Ue 679/16 and succ. mod., also for the inclusion in database managed by the above-mentioned persons. Participation to the contest implies full knowledge and acceptance of these rules. |
| Signature |
| Date |