



AIMC EVENTS FOR RAVENNA MOSAICO - Biennial Exhibition of Contemporary Mosaic VI EDITION 2019

1. INTERNATIONAL EXHIBITION OPERE DAL MONDO - WORKS FROM THE WORLD 2019- Palazzo Rasponi dalle Teste

The exhibition project called OPERE DAL MONDO - WORKS FROM THE WORLD includes the exhibition mosaic works by artists from different parts of the world, inspired by specific verses by **Dante**.

Organized by AIMC and the Municipality of Ravenna, an international showcase that shows what is happening in the field of mosaic art in the world, the works are selected by the scientific committee for the AIMC members exhibition / competition

Inauguration: October 5 at 17.00'

6 October - 24 November 2019 / weekdays 15.00'-18.00'; Saturdays, Sundays and holidays 11.00' - 18.00' / closed Mondays / Free admission / Info: www.ravennamosaico.it / www.aimcinternational.org / Palazzo Rasponi dalle Teste, Piazza Kennedy 12, Ravenna

2. PREMIO AIMC STUDENTI (PAS) AIMC PRIZE FOR STUDENTS international competition for contemporary mosaic dedicated to Isotta Fiorentini Roncuzzi aimed at students of art schools, **in collaboration with the Academy of Fine Arts of Ravenna**

The exhibition of the works participating in the competition takes place at the Academy's exhibition spaces ('Michele Tosi' gallery) and will be inaugurated at the beginning of the academic year (Friday 8 November 2019). The Competition - Biennial - PREMIO AIMC STUDENTI (PAS) is reserved for all students under 30, who express themselves with the mosaic language.

Inauguration: November 8 at 11 am

8 - 30 November 2019 / From Monday to Friday from 9.00' to 18.00';

closed Saturday and Sunday

Free admission

Info: www.accademiabellearti.ra.it / www.aimcinternational.org / Academy of Fine Arts of Ravenna / Via delle Industrie 76, Ravenna

3. Dante in the Hall of Contemporary Mosaics and in the Byzantine mosaics

Association Tessere del '900 and AIMC

CONFERENCE

Conversation by Professor **Ivan Simonini**, President of the Scientific Committee of the Salone dei Mosaici, with simultaneous translation in English by Dr. **Piero Casavecchia** President of the Association Tessere del '900.

The mosaics of the Salone, only recently accessible to the public, are the most important Ravenna mosaic wall ensemble after the Byzantine mosaics. A comparison is proposed, with the aim of synthetically illustrating both the numerous Dante significances present in the Casa del Mutilato and the most ancient Ravenna mosaics as a source of inspiration for Dante's Poem.

Sunday 6 October 18.00'

Salone dei Mosaici della Casa del Mutilato in Piazza Kennedy - Ravenna (entrance from via IX Febbraio 1).

Public event organized for AIMC members, Free Entry